

BEAM ME UP

Words and Music by ALECIA MOORE
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Moderately (♩ = ♩³)

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The tempo is marked 'Moderately' with a metronome marking of ♩ = ♩³. The key signature has one flat (Bb). The time signature is 4/4, which changes to 2/4 at the end of the third system. The piano part includes a dynamic marking of *mp* in the first system. The lyrics are: 'There's a whole 'noth - er con - ver - sa - tion ___ go - ing on in a par - al - lel u - ni - verse _ where noth - ing breaks and noth - ing hurts. There's a

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C F C

waltz play - ing, fro - zen in time, — blades of grass on

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a C chord, followed by an F chord, and ends with a C chord. The lyrics are "waltz play - ing, fro - zen in time, — blades of grass on". The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

F Am Bb

ti - ny bare _____ feet. I look at you, and you're look - ing at

The second system of music continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes for "ti - ny bare" followed by a blank space and "feet." The lyrics continue with "I look at you, and you're look - ing at". The piano accompaniment includes a triplet of eighth notes in the treble clef and a bass line with a 7th fret marker.

F Fsus F C

me. Could you beam me up? _____

The third system of music shows the vocal line and piano accompaniment. The vocal line starts with "me." followed by a blank space and "Could you beam me up? _____". The piano accompaniment features a 4/4 time signature and various chord voicings.

F C G

Give me a min - ute: I don't know what _____ I'd say in _____ it;

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line says "Give me a min - ute: I don't know what _____ I'd say in _____ it;". The piano accompaniment features a treble and bass clef with various chord voicings.

Am D7 F

prob - 'ly just stare, hap - py just to be there, hold - ing ___ your face. _

G C F

___ Beam me up. ___ Let me be light -

C G Am

- er: tired ___ of be - ing a fight - er, I think. ___

D7 F(add2) To Coda

A min - ute's e - nough, ___ just beam me up. _

C F C

First system of musical notation. It features a guitar chord chart at the top with three chords: C, F, and C. Below this is a vocal line with a whole rest in each of the three measures. The piano accompaniment consists of a bass line with eighth notes and a treble line with quarter notes.

F Cmaj9 Fmaj9

Saw a black - bird soar - ing in the sky.

Second system of musical notation. It features a guitar chord chart with three chords: F, Cmaj9, and Fmaj9. The vocal line has lyrics: "Saw a black - bird soar - ing in the sky." with a slur over the last two words. The piano accompaniment continues with eighth and quarter notes, including triplets.

Cmaj9 F Am

Bare - ly a breath, I caught one last ___ sight. Tell me that was you,

Third system of musical notation. It features a guitar chord chart with three chords: Cmaj9, F, and Am. The vocal line has lyrics: "Bare - ly a breath, I caught one last ___ sight. Tell me that was you," with a slur over the last two words. The piano accompaniment continues with eighth and quarter notes, including triplets.

Bb F C/E Bb/D F

say - ing good - bye. There are

Fourth system of musical notation. It features a guitar chord chart with five chords: Bb, F, C/E, Bb/D, and F. The vocal line has lyrics: "say - ing good - bye. There are" with a slur over the last two words. The piano accompaniment continues with eighth and quarter notes, including triplets.

C Fmaj9 C

times I feel the shiv - er and cold. _____ It on - ly hap - pens when I'm

F Am Bb Bb/D

on my _____ own. That's how you tell me I'm not a - lone. _

F Gm/C F D.S. al Coda

_____ Could you beam me up? _

CODA

just beam me up. _

C Dm/C C



In my head I see your ba -
 - by blues. I hear your voice, -
 and I, I break in two, and now there's
 one of me with you.

E \flat 3fr D G

Guitar solo ad lib.

D 1 G 2 G

So when I

D G D

need you, can I send you a sign? I'll burn a can - dle and turn

G Bm C

off the lights, - I'll pick a star and watch your shine. -

G Am G D

Just beam me up. —

8vb

G D A

Give me a min - ute: I don't know what I'd say in it; I'd

(8vb)

Bm E7 G

prob - 'ly just stare, hap - py just to be there, hold - ing your face.

A D G

Beam me up. — Let me be light -

D A Bm

- er: I'm tired of be - ing a fight - er, I think.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The guitar chord diagrams above the staff are D, A, and Bm. The lyrics are: "- er: I'm tired of be - ing a fight - er, I think." The piano accompaniment consists of chords and moving lines in both hands.

E7 G(add2)

A min - ute's e - nough, beam me up.

The second system continues the piece. The guitar chord diagrams are E7 and G(add2). The lyrics are: "A min - ute's e - nough, beam me up." The piano accompaniment features a more active bass line and complex chordal textures in the right hand.

D Gmaj9 A/D Gmaj9

Beam me up. Beam me

The third system has guitar chord diagrams D, Gmaj9, A/D, and Gmaj9. The lyrics are: "Beam me up. Beam me". The piano accompaniment includes a prominent bass line and arpeggiated chords.

A/D Gmaj9 D(add2)

up. Could you beam me up?

The fourth system features guitar chord diagrams A/D, Gmaj9, and D(add2). The lyrics are: "up. Could you beam me up?". The piano accompaniment includes a "rit." (ritardando) marking and a change in time signature from 4/4 to 2/4 and back to 4/4.