

# Make You Feel My Love

Words & Music by Bob Dylan

♩ = 76

B<sup>b</sup>



F/A



A<sup>b</sup>



E<sup>b</sup>



The first system of music features a guitar part with four measures of chords: B<sup>b</sup>, F/A, A<sup>b</sup>, and E<sup>b</sup>. Below the guitar part is a piano accompaniment consisting of a treble and bass clef. The treble clef contains a melody of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

E<sup>b</sup>m



B<sup>b</sup>



C<sup>7</sup>



E<sup>b</sup>/F



B<sup>b</sup>



The second system continues the piano accompaniment with five measures of chords: E<sup>b</sup>m, B<sup>b</sup>, C<sup>7</sup>, E<sup>b</sup>/F, and B<sup>b</sup>. The piano part maintains its melodic and harmonic structure, with the bass line providing a steady accompaniment.

B<sup>b</sup>



F/A



A<sup>b</sup>



The vocal line begins with a double bar line and a repeat sign. It consists of two lines of lyrics with corresponding musical notation in a treble clef. The melody is simple and follows the rhythm of the lyrics.

1. When the rain\_ is blow-ing\_ in your face,\_ and the whole world is on\_  
2. When the eve-ning sha-dows and the\_ stars ap-pear,\_ and there is no - one there to dry\_

The piano accompaniment continues under the vocal line, providing a harmonic and rhythmic foundation. It features the same chord progression as the previous systems: B<sup>b</sup>, F/A, and A<sup>b</sup>.

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E<sup>b</sup> 6fr      E<sup>b</sup>m 6fr      B<sup>b</sup> 6fr

— your case,—      I could of - fer you a warm em - brace—  
 — your tears,—      I could hold you for a mil - lion years—

1.      2.

C<sup>7</sup> 8fr      E<sup>b</sup>/F 8fr      B<sup>b</sup> 6fr      B<sup>b</sup> 6fr

to make you feel my love.—  
 to make you feel my love..

E<sup>b</sup> 6fr      B<sup>b</sup>/F 6fr      G<sup>b</sup>aug 7fr      E<sup>b</sup>/G 8fr

I know you have-n't made your mind up yet,—      but I would nev - er do you wrong.  
 The storms are rag - ing on the roll - ing sea,—      and on the high - way of re - gret—

B<sup>b</sup> 6fr      E<sup>b</sup> 6fr      B<sup>b</sup> 6fr

I've known it from the mo - ment that we met;—  
 the winds of change are blow - ing wild and free;—

(2° Cm7)

C7



F



no doubt in my mind where you be - long. —  
 you ain't seen noth - ing like me yet.

Bb



F/A



3. I'd go hun - gry, I'd go black and blue, —  
 4. I could make you hap - py, make your dreams come true, —

Ab



Eb



Ebm



I'd go crawl - ing down the av - e - nue. — No, there's noth - ing that I —  
 noth - ing that I would - n't do. Go to the ends of the

Bb



C7



Eb/F



To Coda



would - n't do — to make you feel my love. —  
 earth for you — to make you feel my love, —

B $\flat$  6fr F/A 5fr A $\flat$  4fr

Musical notation for the first system, including treble and bass staves with notes and rests.

E $\flat$  6fr E $\flat$ m 6fr

Musical notation for the second system, including treble and bass staves with notes and rests.

B $\flat$  6fr C7 8fr E $\flat$ /F 8fr B $\flat$  6fr

*D.S. al Coda*

Musical notation for the third system, including treble and bass staves with notes and rests.

$\oplus$  *Coda*

B $\flat$  6fr C7 8fr rit. E $\flat$ /F 8fr B $\flat$  6fr

to make you feel my love.---

Musical notation for the Coda section, including treble and bass staves with notes and rests.